



Câmara Municipal de  
**IRACEMA**

Paço: Vereador Juarez Tavares de Oliveira

**EXCELENTÍSSIMO SENHOR PRESIDENTE DA CÂMARA MUNICIPAL DE  
IRACEMA-CE**

**PROJETO DE LEI ORDINÁRIA**

**AUTOR(ES):**

VEREADOR JOSÉ CILEUDO MAGALHÃES PESSOA

**OBJETO:**

"OFICIALIZA O BRASÃO, A BANDEIRA E O HINO DO MUNICÍPIO DE  
IRACEMA".

ESTADO DO CEARÁ  
PODER LEGISLATIVO  
CÂMARA MUNICIPAL DE IRACEMA-GEARÁ

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Joana Gurgel  
Assinatura do Responsável pelo Recebimento

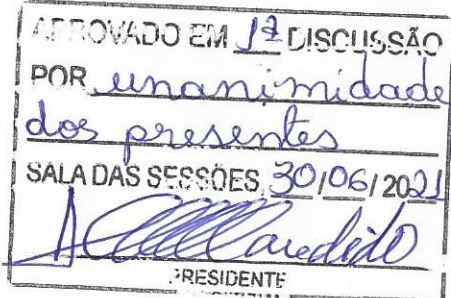
**IRACEMA-CEARÁ, 28 DE JANEIRO DE 2021**



# Câmara Municipal de **IRACEMA**

Paço: Vereador Juarez Tavares de Oliveira

PROJETO DE LEI ORDINÁRIA Nº 04



Iracema-CE, 28 de Janeiro de 2021

"OFICIALIZA O BRASÃO, A BANDEIRA E O HINO DO MUNICÍPIO DE IRACEMA".

A CÂMARA MUNICIPAL DE IRACEMA, Estado do Ceará, aprovou, e eu, Prefeito Municipal, sanciono a seguinte Lei:

**Art. 1º** - Fica oficializada, como símbolo do Município, a Bandeira do Município de Iracema, Estado do Ceará, a qual compõe-se de três panos, laterais de cor verde bandeira, ao centro o branco, tendo ao centro o Brasão do Município de Iracema.

**Art. 2º** - Em conformidade às regras heráldicas nas reproduções, a Bandeira terá as dimensões oficiais adotadas para a Bandeira Nacional, levando-se em consideração quatorze módulos de altura por vinte de comprimento.

**Parágrafo único.** A Bandeira Municipal poderá ser reproduzida em bandeirolas de papel nas comemorações cívicas, obedecendo-se sempre os módulos e cores heráldicas.

**Art. 3º** - Fica oficializado, como símbolo do Município, o Brasão do Município de Iracema, com as seguintes características:

I - ao centro do escudo amarelo ouro, dividido em quatro por linhas azul turquesa, formando campos distintos;

II - na parte superior do Brasão, em azul turquesa, uma estrela, simbolizando Iracema no firmamento;

III - nas laterais do Brasão, o algodão predominante nos anos 60, considerando o ouro branco de Iracema;

IV - Na lateral direita do Brasão encontra-se a cabeça de um bovino, na lateral esquerda o milho, na lateral direita abaixo encontra-se o feijão, na lateral esquerda abaixo encontra-se a cana-de-açúcar, ambos significando as nossas maiores culturas e a vocação do nosso povo para a agricultura;

V - Na parte de baixo do Brasão uma faixa azul turquesa com o nome IRACEMA.



# Câmara Municipal de **IRACEMA**

Paço: Vereador Juarez Tavares de Oliveira

**Art. 4** - O Brasão, em conformidade à heráldica, deverá em qualquer reprodução ter sete módulos de largura por oito de altura, tomados do escudo, e será reproduzido em clichês para timbrar a documentação oficial do Município de Iracema.

**Art. 5º** - Fica oficializado, como símbolo do Município, o Hino Municipal de Iracema-Ceará, com letra e música da Professora Maria Felix Nogueira, arranjo do Maestro Manoel Ferreira Lima, na forma estabelecida nesta Lei.

O Hino Municipal tem a seguinte letra:

Nessa terra bendita e fecunda  
Onde todos se sentem irmãos  
Trabalhamos com amor, segurança e paz  
Pela pátria progresso e união.

**Iracema teu nome cintila e reluz (ESTRIBILHO)**  
**Na história do nosso Brasil**  
**És portento de amor e bondade**  
**Neste céu, branco, e azul cor anil.**

Embalada por brisa serrana  
Sob um sol de calor tropical  
Guarda sempre teus filhos que marcham contentes  
Pra conquista de um grande ideal.

Mocidade vibrante e sadia,  
Esperança da pátria a sorrir.  
Para o alto ergue a fronte  
Altaneira e viril,  
E terás garantido o porvir.

Cresce e brilha, imponente e guerreira,  
Com as riquezas que podemos ressaltar,  
Entre todas o algodão, verdadeiro ouro branco,  
Produção que faz teus filhos cantar.

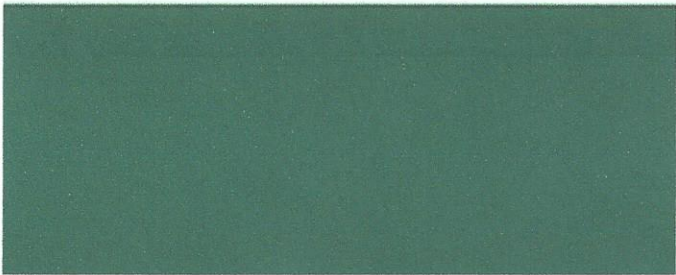
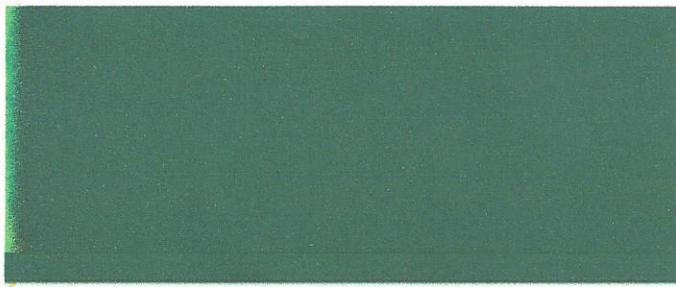
**Art. 6º** Esta lei entrará em vigor na data da sua publicação, revogada as disposições em contrário.

Câmara Municipal de Iracema-CE, Plenário Antônio Bernardo Magalhães, Iracema-CE,  
29 de janeiro de 2021.

Autor(a)(es):

VEREADOR JOSÉ CILEUDO MAGALHÃES PESSOA





# Hino de Iracema

Letra e Música: Maria Félix Nogueira

Arr.: Manoel Ferreira

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and parts are as follows:

- Flauta (Flute)
- Requinta (Piccolo)
- Clarinete B $\flat$  1 (Clarinet in B-flat 1)
- Clarinete B $\flat$  2 (Clarinet in B-flat 2)
- Clarinete B $\flat$  3 (Clarinet in B-flat 3)
- Sax Soprano (Soprano Saxophone)
- Sax Alto 1 (Alto Saxophone 1)
- Sax Alto 2 (Alto Saxophone 2)
- Sax Tenor (Tenor Saxophone)
- Trompetes B $\flat$  (Trumpets in B-flat)
- Hornes E $\flat$  (Horns in E-flat)
- Trombone 1 (Trombone 1)
- Trombone 2 (Trombone 2)
- Trombone 3 (Trombone 3)
- Bombardino (Baritone)
- Tuba B $\flat$  (Tuba in B-flat)
- Percussão (Percussion)

Key features of the score include:

- A key signature of one flat (B-flat major / F minor).
- A common time signature (C).
- Rehearsal mark **A** at the beginning of the first measure.
- Section markers  $\otimes$ , *Canto*, and  $\%$  indicating specific musical sections.
- Dynamic markings such as *mf* and *f*.
- Articulation marks like accents and slurs.

7

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Trompetes B $\flat$

Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba B $\flat$

Percussão

7 1 2 3 4 5 6

13

Flauta

Requieta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

13

Trompetas B $\flat$

Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba B $\flat$

13

Percussão

*p*

*p*

*p*

*p*

The musical score is arranged in a system of 18 staves. The top section (staves 1-8) includes Flauta, Requieta, Clarinete B $\flat$  1, Clarinete B $\flat$  2, Clarinete B $\flat$  3, Sax Soprano, Sax Alto 1, Sax Alto 2, and Sax Tenor. The middle section (staves 9-14) includes Trompetas B $\flat$ , Hornes E $\flat$ , Trombone 1, Trombone 2, Trombone 3, and Bombardino. The bottom section (staves 15-18) includes Tuba B $\flat$  and Percussão. The score begins at measure 13. The key signature has one flat (B $\flat$ ). The percussion part features a steady rhythmic pattern. Dynamics markings of *p* (piano) are present in the trombone and bombardino parts.



19

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

19

Trompetas B $\flat$

Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba B $\flat$

19

Percussão

Ao 3 vezes &

Ao "A" &

Ao "A" &

# Hino de Iracema

Flauta

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

A

Canto

6

11

16

21

Ao S 3 vezes & \oplus

\oplus

Ao "A" & \odot

Requinta

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

A

Canto

S

11

16

21

Ao S 3 vezes &

Ao "A" &

Clarinete B $\flat$  1

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of five lines of music. The first line starts with a box containing the letter 'A' and ends with a circled asterisk symbol and the word 'Canto'. The second line begins with a double bar line and a circled 'S' symbol. The third line starts with a double bar line and the number '11'. The fourth line starts with a double bar line and the number '16'. The fifth line starts with a double bar line and the number '21', followed by the instruction 'Ao S 3 vezes &' and a circled 'S' symbol, then a circled asterisk symbol, and finally the instruction 'Ao "A" &' followed by another circled asterisk symbol. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Clarinete B $\flat$  2

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of five lines of music. The first line starts with a boxed letter 'A' above the first measure and a circled asterisk above the eighth measure. The word 'Canto' is written above the eighth measure. The second line begins with a circled 'S' above the first measure and a measure number '6' above the first measure. The third line begins with a measure number '11' above the first measure. The fourth line begins with a measure number '16' above the first measure and ends with a circled 'S' above the final measure. The fifth line begins with a measure number '21' above the first measure and contains two circled 'S' symbols above the second and fourth measures. The text 'Ao S 3 vezes &' is written below the first measure, and 'Ao "A" &' is written below the fourth measure.

Clarinete B $\flat$  3

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

A

Canto

6

11

16

21

Ao S 3 vezes &

Ao "A" &

Sax Soprano

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of five lines of music. The first line begins with a boxed letter 'A' above the staff. The second line starts with a measure rest symbol (a vertical line with a circle) above the staff. The third line starts with the number '11' above the staff. The fourth line starts with the number '16' above the staff. The fifth line starts with the number '21' above the staff and includes performance instructions: 'Ao § 3 vezes & ⊕' followed by a measure rest symbol, 'Ao "A" & ⊕', and a circled asterisk symbol. The word 'Canto' is written above the staff at the end of the first line. Various other symbols, including circled asterisks and measure rest symbols, are placed throughout the score to indicate specific performance techniques or repetitions.

Sax Alto 1

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

The musical score is written for Sax Alto 1 in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a boxed 'A' above the first measure and a circled asterisk above the eighth measure, with the word 'Canto' written to the right. The second staff starts with a circled 'S' above the first measure. The third staff starts with the number '11' above the first measure. The fourth staff starts with the number '16' above the first measure and ends with a circled cross symbol. The fifth staff starts with the number '21' above the first measure and contains two circled cross symbols. The score includes various musical notations such as notes, rests, and bar lines.



Sax Alto 2

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

The musical score is written for Sax Alto 2 in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a boxed 'A' above the first measure and a circled asterisk above the eighth measure, with the word 'Canto' written to the right. The second staff starts with a circled 'S' above the first measure. The third staff starts with the number '11' above the first measure. The fourth staff starts with the number '16' above the first measure and ends with a circled diamond symbol. The fifth staff starts with the number '21' above the first measure and contains three measures: the first measure is followed by the instruction 'Ao S 3 vezes &' with a circled 'S' symbol; the second measure is followed by a circled diamond symbol; the third measure is followed by the instruction 'Ao "A" &' with a circled asterisk symbol.

Sax Tenor

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

The musical score is written for Sax Tenor in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a boxed letter 'A' above the first measure and a circled asterisk symbol above the eighth measure. The word 'Canto' is written above the final measure of the first staff. The second staff starts with a circled 'S' symbol above the first measure and a measure rest above the sixth measure. The third staff starts with a measure rest above the first measure. The fourth staff starts with a measure rest above the first measure and ends with a circled 'S' symbol above the final measure. The fifth staff starts with a measure rest above the first measure, followed by the instruction 'Ao S 3 vezes &' with a circled 'S' symbol, then a circled 'S' symbol above the second measure, the instruction 'Ao "A" &' with a circled 'A' symbol, and finally a circled asterisk symbol above the final measure.

Trompete B $\flat$  1

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

A

5 *Canto* §

9

14 3

21 Ao § 3 vezes & § Ao "A" & §

Trompete B $\flat$  2

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

**A** 



5 *Canto* 



9



14 **3** 



21   *Ao*  3 vezes &  *Ao "A"* &  



Trompete B $\flat$  3

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

**A** 

5 *Canto* 

9 

14 **3** 

21 

Horne Eb 1

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

**A**  *Canto*



6 



11



16 



21  



*Ao  3 vezes &  Ao "A" & *

Horne Eb 2

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

The musical score is written for Horn Eb 2 in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest, followed by a double bar line. The second measure starts with a circled 'A' above the staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure of the first line has a circled asterisk above the staff and the word 'Canto' to its right. The second line starts at measure 6 with a double bar line and a circled 'S' above the staff. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third line starts at measure 11 with a double bar line. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth line starts at measure 16 with a double bar line and a circled 'S' above the staff. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifth line starts at measure 21 with a double bar line. The first measure of this line has a circled 'S' above the staff and the text 'Ao S 3 vezes &' below it. The second measure has a circled 'A' above the staff and the text 'Ao "A" &' below it. The third measure has a circled asterisk above the staff. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Horne E $\flat$  3

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira


**A**  *Canto*




6 




11



16 



21  





Trombone 1

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a boxed letter 'A' above the first measure and a circled asterisk symbol above the eighth measure. The word 'Canto' is written above the eighth measure. The second staff starts with a measure rest followed by a section symbol (§) above the first measure. The third staff starts with a measure rest followed by a section symbol (§) above the first measure and a dynamic marking 'p' below the eighth measure. The fourth staff starts with a measure rest followed by a section symbol (§) above the first measure and a circled cross symbol (⊕) above the eighth measure. The fifth staff starts with a measure rest followed by a circled cross symbol (⊕) above the first measure, a section symbol (§) above the second measure with the instruction 'Ao § 3 vezes & ⊕', a circled cross symbol (⊕) above the third measure, the instruction 'Ao "A" & ⊕', and a circled asterisk symbol above the fourth measure.

Trombone 2

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

**A** \* *Canto*

6 §

11 *p*

16 ⊕

21 ⊕ \*  
Ao § 3 vezes & ⊕ Ao "A" & ⊕ Ao "A" & \*

Trombone 3

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a boxed 'A' above the first measure and a circled asterisk above the fifth measure. The word 'Canto' is written above the staff. The second staff starts with a measure rest followed by a section symbol (§) above the first measure. The third staff starts with a measure rest followed by a series of eighth notes, ending with a measure rest and a dynamic marking 'p' below the staff. The fourth staff starts with a measure rest followed by a series of eighth notes, ending with a measure rest and a circled cross symbol (⊕) above the staff. The fifth staff starts with a measure rest followed by a circled cross symbol (⊕) above the first measure, then a section symbol (§) above the second measure with the instruction 'Ao § 3 vezes & ⊕', followed by a circled cross symbol (⊕) above the third measure, then a circled asterisk above the fourth measure with the instruction 'Ao "A" & \*', and finally a circled asterisk above the fifth measure.

Bombardino B $\flat$

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

A

Canto

6 §

11 *p*

16 ⊕

21 Ao § 3 vezes & ⊕ Ao "A" & \*

Bombardino C

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

A

Canto

6

11

16


21


Ao  $\text{S}$  3 vezes &  $\text{S}$  Ao "A" &  $\text{S}$


Tuba B $\flat$


# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira


**A**  *Canto*





6 









11



16 




21   *Ao  $\mathcal{R}$  3 vezes &   *Ao "A" & **





Tuba C


# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira


**A**  *Canto*





6 






11






16 



21  



*Ao*  *3 vezes* &  *Ao "A"* & 

Tuba E $\flat$

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

A

6

11

16

21

Ao  $\text{A}$  3 vezes &  $\text{A}$  Ao "A" &  $\text{A}$



Percussão

# Hino de Iracema

Letra e Música: Maria Félix Nogueira  
Arr.: Manoel Ferreira

The musical score for Percussion is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature of one flat (Bb) and a common time signature. The score is divided into measures, with some measures containing rests indicated by a slash and a vertical line. The score includes several performance instructions: a boxed 'A' above the first measure, a circled asterisk above the eighth measure, and the word 'Canto' above the final measure of the first system. The score is divided into systems, with measure numbers 6, 11, 16, and 21 marking the beginning of new systems. The score concludes with a circled asterisk above the final measure and the instruction 'Ao "A" & \*' below it.